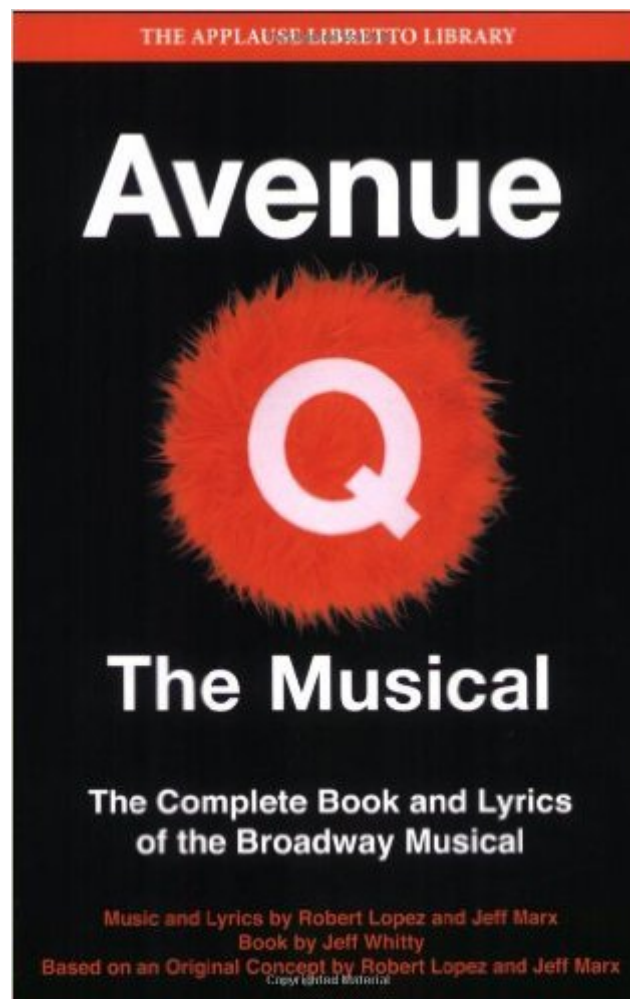


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Avenue Q - The Musical: The Complete Book And Lyrics Of The Broadway Musical (Applause Libretto Library)



Synopsis

(Applause Libretto Library). Anyone who grew up watching Sesame Street on public television will quickly be able to identify the inspiration for Avenue Q. Most of the characters in the show are puppets, and the set depicts several tenements on a rundown street in New York City. Several characters are parodies of Sesame Street regulars: for example, the roommates Rod and Nicky are based on Bert and Ernie, while Trekkie Monster is based on Cookie Monster. However, these characters are in their twenties and thirties and face adult problems; despite the fuzzy faces, this is not a children's show. After a run lasting more than six years and 2,534 performances, the Broadway production of Avenue Q ranks in the top 25 longest running shows in Broadway history and continues to have productions run worldwide.

Book Information

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Customer Reviews

If you haven't seen the show, go and do it. If you have, well done. What many piano arrangements for recent Broadway musicals nowadays such as Wicked, Mamma Mia, and Spamalot have in their respective arrangements is a lack of a challenging score to play, though it may sound easy, and how oftentimes, they composer tries to alter the original score into something more adaptive for the public. Although this may sound like a good idea, it really isn't, because as soon as you play it based on the arrangement or sing it, you quickly realize it's not as good as the original, which is what everyone wants, right? The Avenue Q Piano arrangement, however, keeps all the songs in their original context, letting everyone emulate the classic songs the way they're supposed to be

sang. No one wants to sing "Defying Gravity" from Wicked without the chorus back-up or Glinda singing in every now and then, right? Avenue Q gives you the score straight from the source, without awkwardly messing up the original greatness of the music. A must-buy.

If you loved the show and you play the piano, this is a must-buy. These 'reductions' or arrangements, for the most part, faithfully recreate the very colorful songs of the musical. Songs like "It Sucks To Be Me" and "For Now", along with the theme song, are very similar, and bookend the show playfully. "If You Were Gay" is great fun to play; the arrangement lies nicely under your fingers... Many, many of the other songs are also a joy to play, sound good, and are of intermediate level, I'd say. Bottom line: if you're thinking about getting this, do so. It's a no-brainer.

I bought this book because the other Avenue Q book I have was only the "Vocal Selections" and it was missing several songs. This songbook has every song from the Broadway Cast Album, with the exception of "School For Monsters/Money Song (Reprise)" and "There's A Fine Fine Line (Reprise)/What Do You Do With A B.A. In English? (Reprise)". Other than that, every song is here. This book, unlike my other Vocal Selections book incorporates the melody into the right hand, but it can be easily removed to make room for vocalists if need be. The best songs to play/sing in this book are "Schadenfreude", "There's A Fine Fine Line", "It Sucks To Be Me", and "Fantasies Come True". At least, that's what I think. To each his own.

I had tickets for the play. My friend has a great difficulty hearing. I asked if I should buy the book before we went. This was a big help to both of us. We both read it and could discuss it before and after the show. My friend would not have gotten very much out of the performance without this help.

Don't read this if you're trying to go to bed. You'll be laughing too hard. The best way to read this is with the CD playing at the appropriate moments. Use your pause button!

I am musical theater singer who loves to buy sheet music and sing through all the songs I love. This past year I have purchased Avenue Q, Wicked, The boy from Oz, and Assassins on sheet music. Unfortunately I am an intermediate pianist, so I often find myself playing the right hand melody line and adding in as much of the left as I can. All these new musicals have such difficult keys, and they change constantly throughout the songs. I can also recommend "Voice Lessons To Go" by Vaccarino. They are voice lessons on CD. They have saved me a ton of money in voice lessons. I

may need the money for some more piano lessons to play these scores!

I am most pleased with this book because of the very detailed arrangement. Although the melody is written in the Treble Clef, the music survives arrangement very well. The chords are accurate, and in my case, difficult to play, but all the songs are included. But the most surprising thing about this book is that it includes all the vocal harmonies as well. Currently I am learning how to better play the music (it is NOT for beginners) and I'm sure I will appreciate the score when I can play it more effectively. This was a very good buy.

Based on the product description and the many comments, I was led to believe that this was the musical score of the musical. Upon receiving it, I made the discovery it was only the script and lyrics. A definite let-down. I'm not sure where the other reviews are basing their "very good reduction" etc etc comments, as it is most definitely NOT this product.

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